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Washington University Record, March 31, 1983

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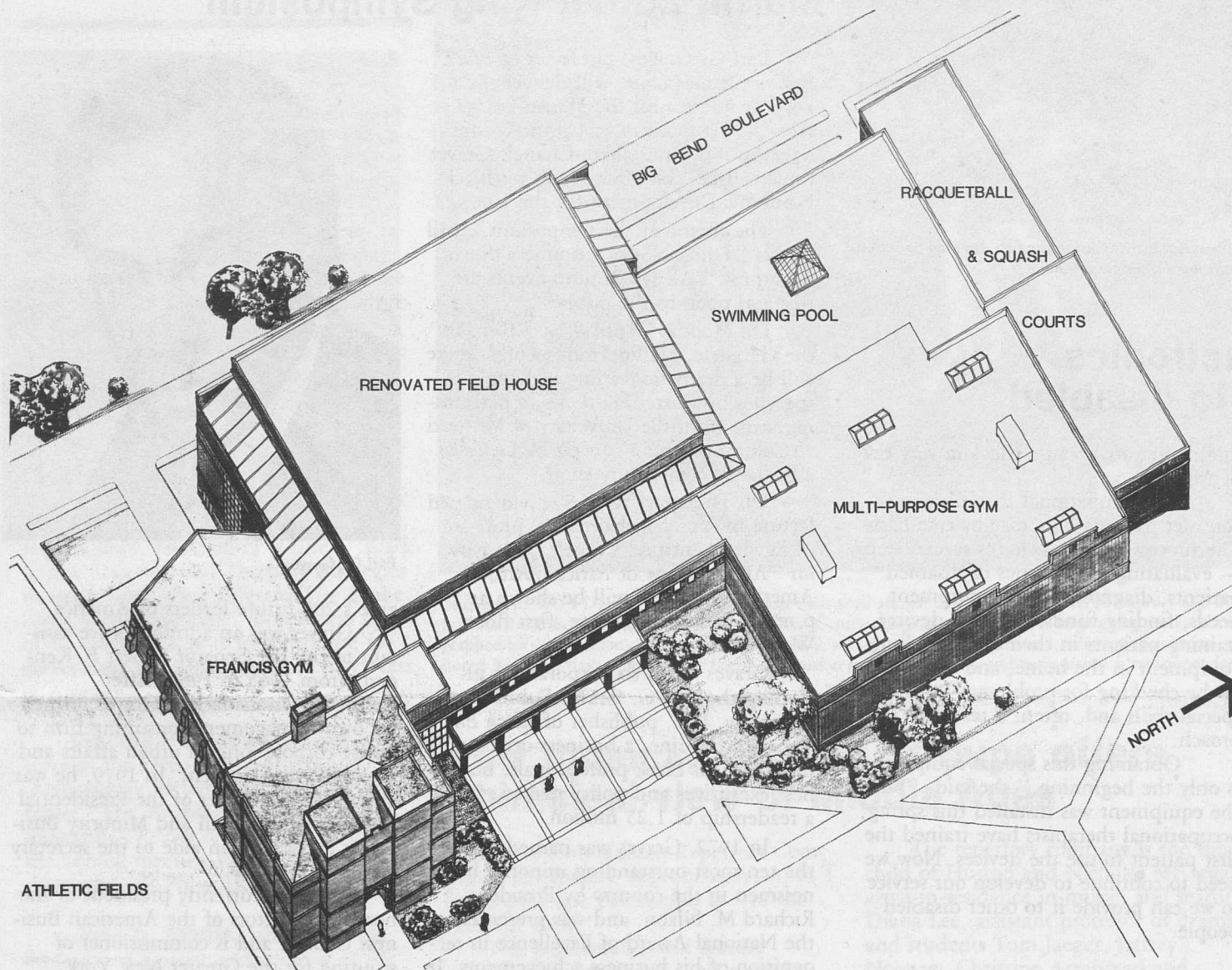
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Washington University Record

Vol. 8, No. 25

March 31, 1983



An architect's conception of WU's new sports and recreation complex. Construction will begin shortly.

Groundbreaking set for April 15 for \$13 million sports-recreation complex

Washington University will construct a \$13 million sports and recreation complex of new and refurbished buildings, Chancellor William H. Danforth has announced.

Ceremonies to launch construction are tentatively planned for April 15, with completion scheduled by late spring, 1984.

Danforth said the University's successful varsity and intramural program has resulted in crowded and inadequate facilities. "Athletics has become a traditionally important part of student life at WU, and today we must recognize the need for both men and women to enjoy sports and recreation."

Two architectural firms nationally recognized for design of athletic facilities have been selected for final architectural recommendations: the Pearce Corporation of St. Louis and the Eggers Group of New York City. The general contractor is Kloster Company.

Planning for the program was begun three years ago from a study by the

architectural firm of Hastings and Chivetta of St. Louis and was augmented by final recommendations from the University's Urban Research and Design Center. The total plan was approved by the University's board of trustees in 1981.

The complex will be the first major renovation and expansion of the University's sports and recreation facility in more than 50 years. Construction has been designed to be consistent with the architectural aesthetics of the Hilltop campus.

The project will include the addition of 70,000 net square feet as well as rehabilitation of current athletic facilities. The complex will feature one large interlocking complex surrounding the present field house; historic Francis Gymnasium will be preserved as an integral part of the new complex.

Access to the facilities will be through an entrance designed to form an inspiring link between new and existing structures. Set off by formal plantings, this entrance will be the focal point of the site when viewed from the center of the campus.

A new gymnasium with enlarged aquatics area will replace Wilson Pool; 10 courts for handball and racquet sports will be linked together with the rehabilitated Field House and restored Francis Gym by a series of skylighted concourses. These concourses will provide circulation between the buildings and offer dramatic views into the Field House arena.

Total seating capacity of the Field House will be about 4,200. Fixed seating will accommodate 2,000 spectators, and movable bleachers will allow for 1,400 additional spectators. When the area is used for purposes other than sports, seating for 800 people can be provided on the playing floor.

Novelist Fuentes in residence as Lewin professor

Carlos Fuentes, the noted Mexican novelist, essayist, critic and diplomat, will serve as Lewin Visiting Professor in the Humanities at WU during April. He will also take part in a three-day symposium April 13-15 at the University on the literature and history of modern Latin America.

The professorship is sponsored by Mr. and Mrs. Tobias Lewin of St. Louis. Previous Lewin professors include historians Sir John Plumb, Lawrence Stone and Quentin Skinner.

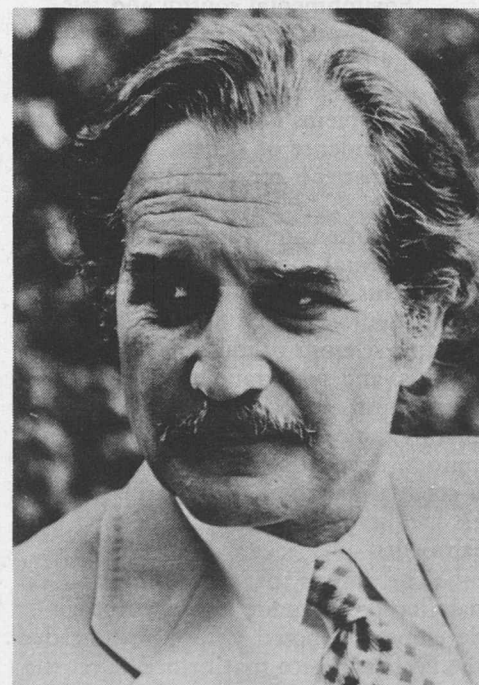
Fuentes will give major addresses each Wednesday of the month in Graham Chapel. His topics will be: "How I Became a Writer," 7:30 p.m. April 6; "On Gabriel Garcia Marquez," 11 a.m. April 13; "On Luis Bunuel," 7:30 p.m. April 20; and "Hispanic Figures," 7:30 p.m. April 27. All lectures are free and open to the public.

His lecture on Marquez, who won the Nobel Prize for Literature last year, will open the history and literature of Latin America symposium, sponsored by the departments of History and Romance Languages and the Missouri Committee for the Humanities. Fuentes will also take part in a round-table discussion at 9:30 a.m. Friday, April 15, at Steinberg Auditorium.

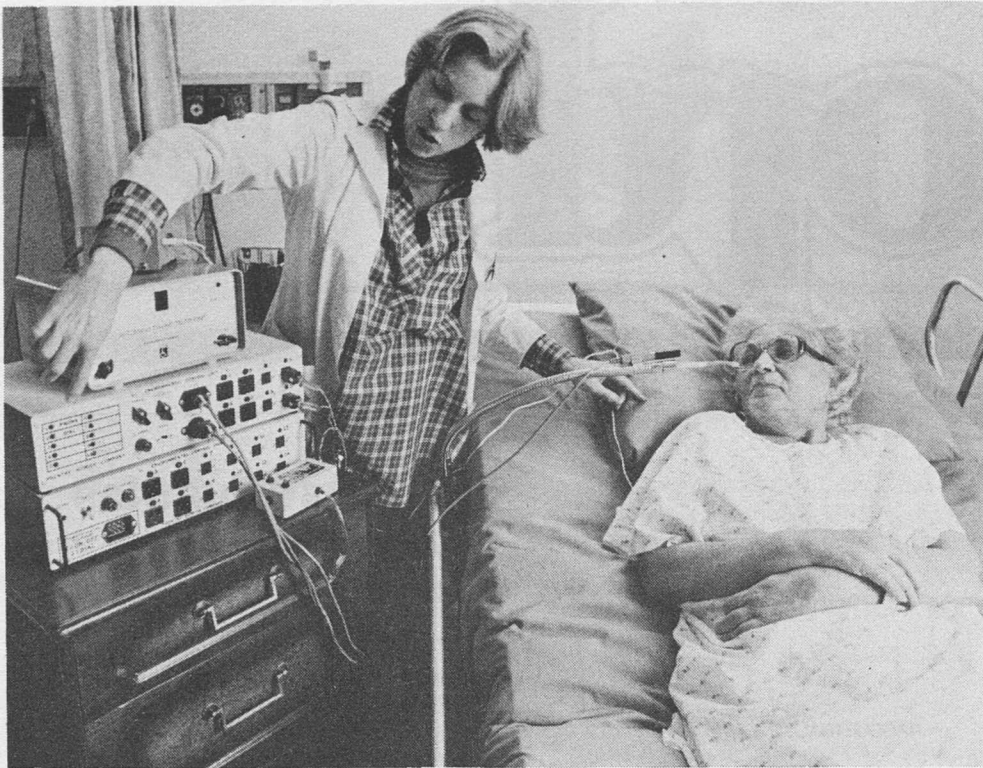
Colombian novelist Gustavo Alvarez Gardezabal will also lecture during the symposium at 6:30 p.m. Thursday, April 14, in Lambert Lounge, Mallinckrodt Center.

Scholars from around the country will participate in the symposium, which will cover as topics Fuentes himself, at 2:30 p.m. April 13 in the Women's Building. That night at 8 p.m. in the Women's Building, Mexico will be discussed. Thursday's sessions in the Women's Building are: Argentina, 9 a.m.;

continued on p. 2



Carlos Fuentes



Occupational therapist Nancy Woolsey demonstrates equipment for Esther Cutler, the first disabled patient to use new electronic devices designed to give her greater control over her environment.

IWJ therapists use electronics to give independence to disabled

Occupational therapists at WU's School of Medicine have taken the first step in a program that will help disabled patients acquire independence in their lives by giving them control over their surroundings.

Occupational therapists at Irene Walter Johnson Institute of Rehabilitation (IWJ) — working with representatives of Barnes Hospital — have designed and begun using special equipment for disabled patients who need long-term rehabilitative care. The electronically equipped patient room, located on the 11th floor of the Barnes Hospital East Pavilion, is the first room of its type in an acute care hospital in the St. Louis area.

According to occupational therapist Sara Vesper, the room is furnished with two types of equipment — telecommunications and environmental control devices — designed to improve the lives of the disabled.

An environmental control unit gives patients control over a number of appliances: lights, television, radio, nurse call button, and an automatic dialing telephone with a microphone that allows one to talk without holding the receiver. Patients soon will be able to operate electronic beds in the room.

"Environmental control and telecommunications devices provide an opportunity for the patient to be in control," Vesper explained. "One of the biggest problems disabled people face is their dependence on others; we want to help our patients return to independent living."

Most often, telecommunications and environmental control equipment is used for patients with spinal cord injury, stroke, neuromuscular disease such as multiple sclerosis or multiple dystrophy, arthritis, and such traumatic injuries as severe burns. It also can be helpful in treating patients with peripheral nerve injuries, developmental disabilities such as cerebral palsy and spina bifida, multiple handicaps, and vision or hearing impairments.

The devices that furnish the rehabilitation room are not new in their development, noted Vesper, who headed the IWJ task force that helped select the equipment and will educate occupational therapists in its use. In fact, telecommunications and environmental control devices have been developed for years, but have not been used as widely as they

might, in part because they are very expensive.

Also, occupational therapists must consider patients on a case-by-case basis. The process, which includes several steps — evaluating the abilities of disabled patients, diagnosing their equipment needs, finding funds, ordering devices, training patients in their use, installing equipment in the home, and following up by checking for problems — involves special skills and, often, a team approach.

"Obtaining this special equipment is only the beginning," she said. "Since the equipment was installed this spring, occupational therapists have trained the first patient to use the devices. Now we need to continue to develop our service so we can provide it to other disabled people."

Fitness program offered by sports department

The Department of Sports and Recreation will sponsor a Physical Fitness Program, March 28-June 3, for members of the WU community. The program is offered Mondays, Wednesdays and Fridays from 7 a.m. to 8 a.m. under the direction of Rick Larsen, WU assistant athletic trainer.

Emphasis is placed on cardiovascular endurance, muscle tone and flexibility using carefully graded exercises and jogging. The fee is \$40; \$20 for an optional pre- and post-fitness evaluation.

For more information, contact Rick Larsen at 889-5220.

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Black Enterprise publisher addresses Martin Luther King Symposium

Earl G. Graves, publisher of *Black Enterprise* magazine, will deliver the keynote address for the Martin Luther King Jr. Symposium at 4 p.m. Wednesday, April 6, in Graham Chapel. Graves' topic will be "New Strategies for Black Economic Development for the 1980s."

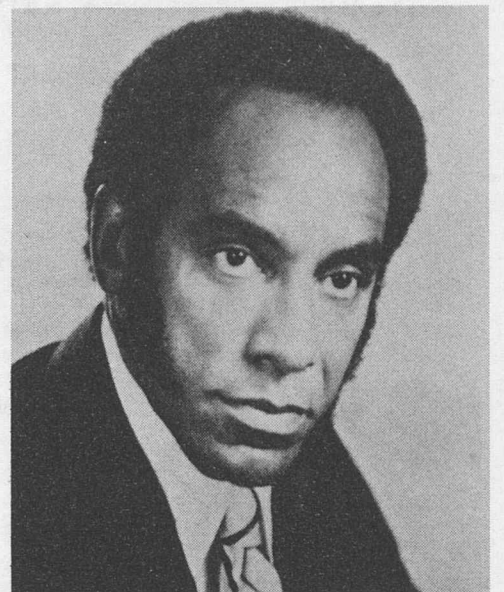
The theme of the symposium, April 4-7, is "Think Not of Goodness But of Greatness." All symposium events are free and open to the public.

On Monday, April 4, at 7 p.m. in the Gargoyle, Mallinckrodt Center, there will be a dramatic reading of King's speeches by Darrel Matthews, a performing artist from the University of Missouri at Columbia, and a concert by Genesis, a St. Louis community choir.

On Thursday, April 7, a videotaped lecture by Yosef Jochannan, a professor of Egyptian history, Cornell University, on "An Overview of African/Afro-American History" will be shown at 7 p.m. in Freidman Lounge, first floor, Wohl Center.

Graves heads six corporations including the Earl G. Graves Publishing Company, Inc., publisher of *Black Enterprise* magazine, a business-oriented magazine for black professionals, business executives and policy makers. It has a readership of 1.25 million.

In 1972, Graves was named one of the ten most outstanding minority businessmen in the country by President Richard M. Nixon, and was presented the National Award of Excellence in recognition of his business achievements. In 1974, he was named one of *Time* maga-



Earl G. Graves

zine's 200 future leaders of America.

Graves was an administrative assistant to the late Senator Robert F. Kennedy from 1965 to 1968. After Kennedy's assassination, Graves formed his own management consulting firm to advise corporations on urban affairs and economic development. In 1979, he was appointed a member of the Presidential Committee for Small and Minority Businesses and a civilian aide to the secretary of the U.S. Army.

Graves is currently president of the board of directors of the American Business Council and is commissioner of scouting for the Greater New York Council of the Boy Scouts of America.

Fuentes — continued from p. 1

Peru, 11 a.m.; Colombia, 2 p.m. and Brazil, 3:30 p.m. All symposium events are free and open to the public.

Fuentes, who himself served as Mexican ambassador to France in the mid-1970s, grew up in several Western and South American capitals, the son of a career diplomat. Educated in the law, Fuentes served in several Mexican diplomatic posts during the 1950s, the last, as director of international cultural relations, Ministry of Foreign Affairs, in Mexico City, 1956-59. He was well-established as a writer when he became ambassador to France about 15 years later.

His first book was published in 1960 in English under the title *Where the Air is Clear*. Set in 1951, the novel delves into Mexico's revolutionary past with flashbacks and cinematic techniques. *The Death of Artemio Cruz*, published four years later, and written partially in Cuba, again traced the disintegration of revolutionary ideals in modern Mexico. This book established Fuentes' international reputation. Among his other novels are *A Change of Skin* (1967) and *Terra Nostra* (1975).

A journalist and editor as well, Fuentes has also written a half-dozen movie scripts and has collaborated with

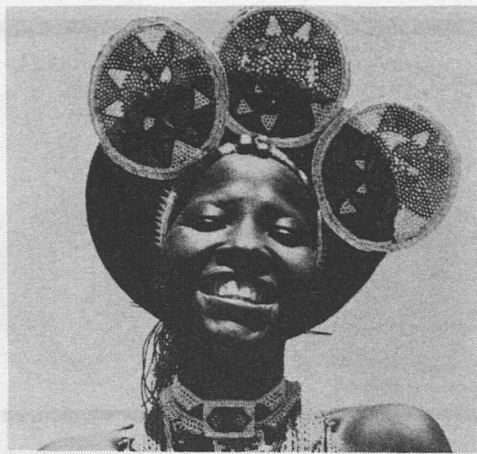
Spanish film director Luis Bunuel.

Often described as an independent leftist, Fuentes has been critical of both the Soviet Union's invasion of Czechoslovakia and U.S. military involvement in Vietnam. His defense of Fidel Castro's Cuba led to his being denied a visa to enter the United States on a number of occasions in the 1960s. The incident caused a storm of protest from many Americans. Fuentes, who currently lives in Princeton, N.J., has been visiting lecturer at numerous U.S. universities since 1977.

Female diabetics sought for psychology center study

The WU Psychological Service Center in the Department of Psychology is conducting research on the impact of diabetes on many aspects of women's personal lives. Diabetic women between the ages of 18 and 50 who also take insulin are invited to participate.

Results of the study will help increase understanding of the psychological and physiological effects of diabetes. Call Amy S. Newman at 889-6555 for more information.



The WU Association's monthly film and lecture series will feature "South Africa — A World in One Country," Friday, April 8, at 6 and 8:30 p.m. For tickets, call 889-5122.

Campus Notes

Willard M. Allen, emeritus professor of obstetrics and gynecology, received the Distinguished Achievement Award of the Society of Gynecological Investigation at its annual meeting in Washington, D.C. this month. Allen was professor and chairman of the Department of Obstetrics and Gynecology at the WU School of Medicine from 1940 to 1971. After retiring in the latter year, he became professor of obstetrics-gynecology at the University of Maryland School of Medicine, a position he still holds. He was associate dean there from 1974 to 1982.

Tilford Brooks, associate professor and chairman of the Department of Music, has written a chapter to the book *Methods and Perspectives in Urban Music Education*. His chapter is titled "Black Ethnic Materials and Teaching Strategies to Implement Their Effective Use in the Inner City Classroom." Brooks was one of 15 music educators to contribute to the volume published by University Press of America.

Claudia Rousseau, visiting lecturer in the Department of Art and Archaeology, delivered a paper on the topic: "The Astrological Significance of Signorelli's *Realm of Pan*" on Feb. 17 at the annual meeting of the College Art Association in Philadelphia, Pa.

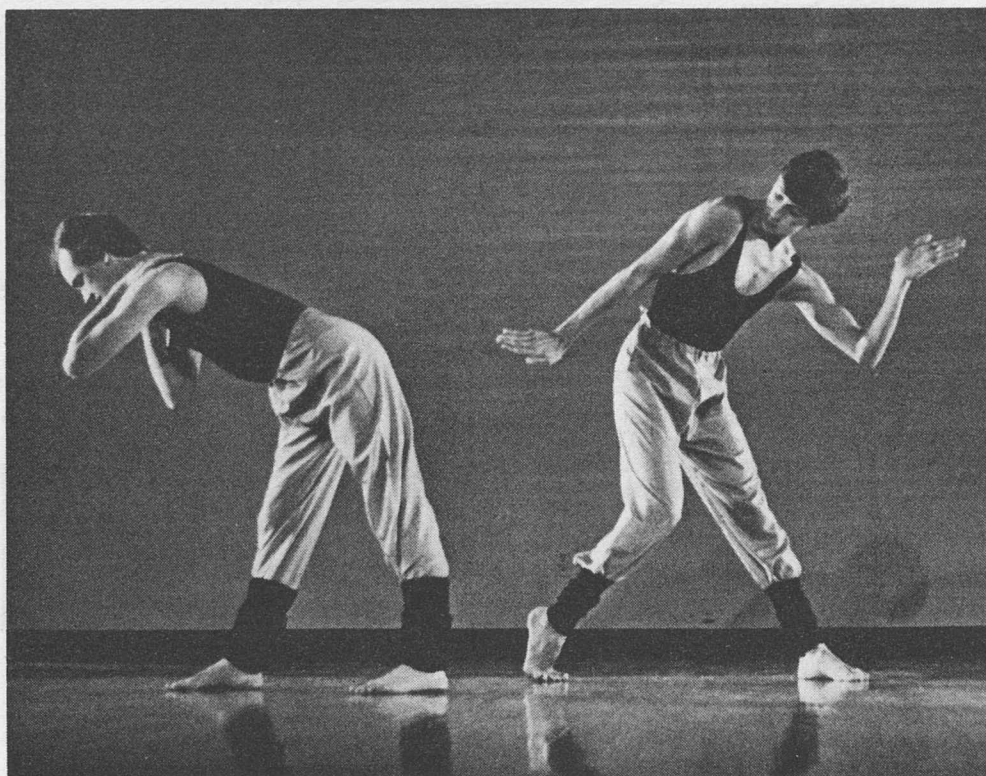
Jess B. Yawitz, John E. Simon Professor of Finance and director of the Institute of Banking and Financial Markets at the School of Business, was honored Feb. 17 at the University of Nebraska as the College of Business Administration's distinguished scholar. Yawitz spoke to faculty and students on "Interest Rates and the Economy." Later, he was the featured speaker at a luncheon for faculty and community financial leaders. He spoke on "The International Financial Crisis."

George I. Zahalak, professor of mechanical engineering, has been invited to deliver a keynote address at the annual meeting of the American Society of Biomechanics in October. The meeting will be held at The Mayo Clinic in Rochester, Minn. Zahalak will speak on the dynamics of human skeletal muscle.

Tell us about your activities

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University *Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Campus Notes, Box 1142. Please include a phone number where you can be reached.



Students in WU's Dance Division will present their semi-annual dance concert March 31, April 1 and 2 at 8 p.m. in the Edison Dance Studio in Mallinckrodt Center. Original solo, duet and large group works, choreographed for composition classes and independently, will be presented. Thyrsus is sponsoring the concert, produced by junior dance major Scott Loeb. Admission is \$1 at the door, and early arrival is recommended.

New musical, dramatic troupe offers whimsical view of Middle Ages

"The Holy Roman Repertory Company" has chosen, appropriately, April 1 for its premiere production of "In the Praise of Folly."

The performance will feature satirical readings from Rabelais, Sterne, Donne, Cervantes and others, with musical accompaniment by lute, harpsichord and voice.

Hollis Huston, artist-in-residence in drama, Performing Arts Area, chose the name "The Holy Roman Repertory Company" because "our repertoire dates back to the Middle Ages," he said. The performance, which begins at 8:30 p.m. in the Drama Studio of the Mallinckrodt Center, will provide a whimsical, bottoms-up view of cultural history from the Middle Ages to the 19th century. Selections are based on authentic letters, memoirs, satires and commentaries of the period. Tickets are \$1.50 and can be purchased at the door.

The repertory company is the brainchild of Huston and Nicholas McGegan, artist-in-residence in music, and features Diana Lee, assistant professor of drama, and students Tom Jaeger, Jeffrey Noonan, Christine Armistead and others.

Last fall Huston and McGegan produced "The Holy Roman Radio," which aired on KWMU. The one-half hour segment listened in on ancient frequency bands that were regularly interrupted by digressions of emperors and popes, musicians and literary figures. According to Huston, future radio programming is in a holding pattern until funding and grant applications have been approved.

"As far as live performances," said Huston, "we hope to do three more next year. We want to have a good time with this production, but there is a serious side in our approach of an artistic endeavor."

New higher yield savings bonds available

The Personnel Office has good news for WU employees interested in investing in U.S. Savings Bonds. The new Series EE Savings Bonds now earn interest based on either 85 percent of U.S. Treasury bonds market rates or a guaranteed minimum interest rate of 7.5 percent when held five years or more.

In the past, interest on savings bonds were based on a fixed, graduated scale. The new bonds can either pay a guaranteed rate of 7.5 percent or vary with the market rate on Treasury bonds and notes compounded semiannually. If market rates average 13 percent, then

the savings bonds earn 11 percent. If market rates are lower than 7.5 percent, the bonds will still earn 7.5 percent interest. Bonds held less than five years will earn interest on a fixed, graduated scale.

For more information on savings bonds and the University's payroll deduction plan, call Bill Maurer or Sylvia Pedrolej at 889-5990 on the Hilltop campus; Maureen Boyet at 454-2477 or Jane Schindler at 454-2085 at the Medical School; or Mary Gonos at 454-0350 at the Dental School.

Guidance clinic aids adjustment to new schools

Schools in the voluntary desegregation project of St. Louis and St. Louis County are working with the Child Guidance Clinic at the WU School of Medicine to help transferred students adjust to their new schools.

Under a pilot project, a team from the Child Guidance Clinic is consulting with four school districts participating in the voluntary desegregation project, according to G. Lee Judy, executive director of the clinic. The five-member team is meeting with principals, counselors, teachers and other school officials to discuss ways to help students with adjustment problems.

"In most cases, schools can benefit from these additional resources to help students," Judy commented. "It's too early to discuss results of our project, but at this point there is enthusiasm about our involvement."

Team members held sessions last fall for representatives of the Pattonville and Clayton school districts and this spring will meet with representatives from Kirkwood and Ritenour school districts. Although the project is limited now to four districts, the clinic team is available to other participating districts for emergency consultations.

The voluntary desegregation coordinating committee contributed \$5,000 toward the clinic's cost in offering the consulting service. If the project is successful and funding is available, the clinic will offer its services to all participating districts for the 1983-84 school year.

Classics to award history, language prizes

Two new prizes named in honor of Edward G. Weltin, WU professor emeritus of ancient history, and the late Eugene Tavenner, former professor of Latin and Greek, will be awarded to graduating seniors for the first time by the Department of Classics this spring.

The Edward G. Weltin Prize will be awarded to a graduate for outstanding achievement in ancient history. Weltin came to the University in 1947 and was chairman of the Department of History from 1954 to 1957. Weltin's publications include *The Ancient Popes and Masterpieces of Catholic Literature in Summary Form*. Weltin was named professor emeritus in July 1980.

The Eugene Tavenner Prize will be awarded for excellence in classical languages. Tavenner joined the University in 1919 and was chairman of the Classics Department from the late 1930s to the early 1940s. As curator of the John Max Wulff Coin Collection, Tavenner was instrumental in preserving some 10,000 ancient coins. Tavenner's father-in-law, John Max Wulff, had donated the coins to the University. Tavenner was named professor emeritus in 1947. He died in October 1963.

Latin diplomas created for the prizes, as well as cash stipends, will be awarded to the honorands.

Calendar

Thursday, March 31

11 a.m. Asian Art Society Lecture, "Khubilai Khan and the Arts of Asia," Nancy R. Steinhardt, U. of Penn. Steinberg Aud. (Also 8:15 p.m., "Wall Paintings of Eternal Joy: Art and Daoism in 14th Century North China," Nancy R. Steinhardt, Steinberg Aud.)

Noon. Department of Internal Medicine and Division of Rheumatology Lecture, "Monoclonal Lupus Autoantibodies," Robert Schwartz, Cancer Research Center, Tufts U. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

1:10 p.m. George Warren Brown School of Social Work Lecture, "The Private Sector in Social Services: Challenges and Opportunities," Martin B. Covitz, president, United Way-St. Louis. Brown Hall Lounge.

2:15 p.m. Mechanical Engineering Department Colloquium, "Composite Materials — Why and How," Thomas Johannesson, prof. of engineering materials, Linköping Inst. of Technology, Linköping, Sweden. 100 Cupples II.

4 p.m. School of Architecture Lecture, "Architectural Methodology," John Guze, of Hellmuth, Obata and Kassabaum (HOK). 116 Givens.

4 p.m. Department of Physiology Lecture, "Fusion of Phospholipid Vesicles with Planar Bilayer Membranes: A Model for Exocytosis," Alan Finkelstein, Albert Einstein College of Medicine. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

4 p.m. Department of Philosophy Colloquium, "Adam Wodeham's Anti-Aristotelean Anti-Atomism," Norman Kretzmann, prof. of philosophy, Sage School of Philosophy, Cornell U. Ann Whitney Olin Women's Bldg. Lounge.

4 p.m. Department of Anthropology Lecture, "Current Status and Future Prospects of Medical Anthropology," John Janzen, prof. of anthropology, U. of Kan. 101 Lopata.

4 p.m. Public Affairs Thursday Lecture, "Politics and Defense Analysis," James W. Davis, WU vice chancellor, assoc. provost and prof. of political science. 200 C & D Eliot.

4 p.m. Holy Week Services, "Liturgy of the Lord's Supper," Newman Center, 6352 Forsyth Blvd. (Also 5:10 p.m., Barnes Hosp. Newman Center, 225 S. Euclid.) For other Holy Week services, call the Hilltop Newman Center, 725-3358, or the Medical campus Newman Center, 361-6010.

7:30 p.m. Society for International Development Meeting. Stix House, 6470 Forsyth Blvd.

8 p.m. Department of Germanic Languages and Literatures Lecture, "Model-Theory in Literature and Science," Joel Black, NEH fellow, Harvard, and asst. prof. of comparative literature, U. of N.C. Cosponsored by Comparative Literature Committee. Hurst Lounge, Duncker Hall.

8 p.m. Department of Philosophy Lecture with novelist John Hawkes, reading his own work. Mudd Hall Courtroom.

Friday, April 1

2 p.m. Assembly Series Lecture, "Sports and Society," Lou Brock, former St. Louis Cardinal baseball player. Graham Chapel.

2 p.m. Performing Arts Area and Assembly Series Lecture, "Acting for the Camera," Tony Barr, director, Current Dramatic Programming, CBS Television. Audio-Visual Room, Mallinckrodt.

3 p.m. McDonnell Lab. for Psychical Research Seminar, "Peter Phillips Will Explain It All to You: A Mark's Eye View of the Randi Affair," Peter R. Phillips, dir., McDonnell Lab. for Psychical Research and WU prof. of physics. 117 Eads.

Saturday, April 2

9 a.m. Neural Sciences Seminar Series, "Somatic Sensory Cortex," Harold Burton, WU assoc. prof. of neurobiology. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

1-3 p.m. Women's Society of WU Easter Egg Hunt for children of WU's international students and faculty. Entertainment by Crazy Daisy Puppeteers of St. Louis; refreshments. For reservations, call the International Office at 889-5910. Stix International House, 6470 Forsyth Blvd.

Monday, April 4

8 p.m. English Department Poetry Reading with Shlomo Viner, Israeli poet, reading his work. Also sponsored by the Assembly Series. Hurst Lounge, Duncker Hall.

8:30 p.m. School of Architecture Lecture, "Morphosis: Changing Life With the Wave of a Hand," Thom Mayne and Michael Rotundi, of architectural firm Morphosis. Steinberg Aud.

Tuesday, April 5

3:30 p.m. Computers in Engineering and Design Lecture, "Computer Graphics for Test Data Handling and Analysis," Terry L. Tranen, McDonnell Aircraft Co. Cosponsored by McDonnell Aircraft Co., McDonnell Douglas Corp. and WU Center for Engineering Computing. 101 Lopata.

4 p.m. Career Planning and Placement Service Panel Discussion, "Careers for Social Change." Cosponsored by the Student-Alumni Relations Committee. Ann Whitney Olin Women's Bldg. Lounge.

Wednesday, April 6

3 p.m. International Law Society Lecture, "Legal Acculturation: When Traditions of Law Meet, Reflections on the African Experience," Victor T. Le Vine, WU prof. of political science. 403 Mudd.

3:30 p.m. Center for the Study of American Business Public Choice Workshop, "Party Competition with Many Constituencies," David A. Smith, York U. and visiting scholar at Carnegie-Mellon U. 300 Eliot.

7:30 p.m. Lewin Lecture, "How I Became a Writer," Carlos Fuentes, author of *Terra Nostra*. Graham Chapel.

Thursday, April 7

12:10 p.m. Noon Gallery Talk, "Modern Drawings and Watercolors," Joseph D. Kerner II, curator and registrar, WU Gallery of Art. Print Gallery, Gallery of Art.

1:10 p.m. George Warren Brown School of Social Work Lecture, "Childhood Sexual Abuse: A Descriptive Analysis," Robert L. Pierce, WU asst. prof. of social work. Brown Hall Lounge.

2:15 p.m. Department of Mechanical Engineering Colloquium, "How Strong Are Composite Materials?" Thomas Johannesson, prof. of engineering materials, Linköping Inst. of Technology, Linköping, Sweden. 100 Cupples II.

4 p.m. Department of Romance Languages Lecture, "The Fabliaux in Medieval French Culture," Charles Muscatine, prof. of English, U. of Ca.-Berkeley. Cosponsored by College of Arts and Sciences and Assembly Series. Ann Whitney Olin Women's Bldg. Lounge.

4 p.m. Public Affairs Thursday Lecture, "The Corporation in Public Affairs: Business, Politics and Public Policies," Bai Akridge, WU visiting research assoc. in political science. 200 C & D Eliot.

4 p.m. Monsanto Distinguished Lecture in Inorganic and Catalytic Chemistry, "An Introduction to Metal-Metal Multiple Bonding," F. Albert Cotton, Robert A. Welch Distinguished Professor of Chemistry, Texas A & M. Also sponsored by the WU Department of Chemistry. 311 McMillen Lab.

4 p.m. School of Architecture Lecture Series, with Cynthia Weese, Chicago architect, discussing her work. 116 Givens.

Friday, April 8

10 a.m. Department of Chemistry and Monsanto Company Symposium, "Metal-Metal Bonds: Synthesis, Structure and Reactivity," with Malcolm H. Chisholm, Ind. U.; Richard A. Walton, Purdue U.; and F. Albert Cotton, Texas A. & M. For more information, call the WU Dept. of Chemistry, 889-6844. Ann Whitney Olin Women's Bldg. Lounge.

6 p.m. and 8:30 p.m. WU Association Film and Lecture Series, "South Africa — A World in One Country," Matthew and Sherilyn Mentis, filmmakers. Graham Chapel. For tickets, call 889-5122.

7:30 p.m. Inter-Varsity Christian Fellowship Meeting, "Missions." Country Cafeteria, Wohl Center.

Music

Thursday, March 31

8 p.m. Department of Music Graduate Recital, with Donna Cox conducting a choral concert. Graham Chapel.

Friday, April 1

8 p.m. Graduate Student Piano Recital with Tyra Ross. Works of Bach, Mozart, Chopin, Rachmaninoff and Prokofiev. Graham Chapel.

Monday, April 4

8 p.m. Department of Music Graduate Voice Recital, with John Hoyer, alto. Works of Purcell, Blow, Scarlatti and Handel. Ann Whitney Olin Women's Bldg. Lounge.

Tuesday, April 5

8 p.m. Department of Music Faculty Concert with Seth Carlin, pianist, performing sonatas by Mozart, Schubert and Prokofiev. Graham Chapel.



Seth Carlin

Thursday, April 7

8 p.m. Department of Music Junior Recital with Martha Johnson, soprano, performing works of Purcell, Mozart, Schubert and Bohuslav. Ann Whitney Olin Women's Bldg. Lounge.

Friday, April 8

8 p.m. Department of Music Undergraduate Recital, with Tom Olsen, pianist, playing his own compositions. Holmes Lounge.

Saturday, April 9

8 p.m. Department of Music Graduate Piano Recital, with Kim Woodley playing works of Scarlatti, Haydn, Beethoven and Rachmaninoff. Graham Chapel.

Performing Arts

Thursday, March 31

8 p.m. Student Dance Concert. Admission \$1. Dance Studio, Mallinckrodt Center. (Also Fri., April 1, and Sat., April 2, same time, Dance Studio.)

Friday, April 1

8:30 p.m. The Performing Arts Area presents the Holy Roman Repertory Company in "In the Praise of Folly." Admission \$1.50 at the door. Drama Studio, Mallinckrodt Center.

Exhibitions

"The Epic Tradition: Rare Books and Uncommon Editions." Through April 29. Special Collections, Olin Lib., level five. Open 8:30 a.m. to 5 p.m. weekdays.

"Baroque Theatre and Stage Design." Through April 10. Upper Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"The Goetheanum: Rudolf Steiner's Architectural Impulse." Sponsored by the School of Architecture. Through April 24. Lower Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"First Year," Master of Fine Arts candidates exhibit. April 4-19. (Opening reception 4-7 p.m. April 4.) Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Modern Drawings and Watercolors," a display of the range of draftsmanship and watercolor techniques explored in the 20th century. Through May 29. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Who, What, Where and How Much: The U.S. Census Bureau." Through April 26. Level 3, Olin Lib. Open regular library hours.

Films

Thursday, March 31

7 p.m. New German Cinema, "Die allseitig reduzierte Persönlichkeit." Language Lab., 210 Ridgley.

Friday, April 1

7 and 9:30 p.m. WU Filmboard Series Double Feature, "La Cage Aux Folles" and "La Cage Aux Folles II." Films also shown at 11 p.m. and 12:30 a.m. \$2. Brown Hall Aud. (Also Sat., April 2, "La Cage," 7 p.m. and 11 p.m.; "La Cage II," 9:30 p.m. and 12:30 a.m. and Sun., April 3, "La Cage," 7 p.m. and "La Cage II," 9:30 p.m., Brown Hall Aud.)

Sunday, April 3

8 p.m. Nuclear Challenge Film Series, "Day After Trinity." 215 Rebstock.

Wednesday, April 6

7 p.m. Women's Film Series, "Tell Me a Riddle." Gargoyle, Mallinckrodt Center.

Thursday, April 7

7 p.m. New German Cinema, "Stroszek." Language Lab., 210 Ridgley.

Friday, April 8

7 and 9:30 p.m. WU Filmboard Series, "Raiders of the Lost Ark." \$2. Brown Hall Aud. (Also Sat., April 9, and Sun., April 10, same times, Brown.)

Midnight. WU Filmboard Series, "M*A*S*H." \$1. Brown Hall Aud. (Also Sat., April 9, same time, Brown.)

Sports

Friday, April 1

3 p.m. Men's Tennis, WU vs. Grinnell College. Tennis Courts.

Saturday, April 2

1 p.m. Baseball, WU vs. Lindenwood College. Utz Field.

2 p.m. Men's Tennis, WU vs. Luther College. Tennis Courts.

Monday, April 4

2 p.m. Baseball, WU vs. Luther College. Utz Field.

3 p.m. Men's Tennis, WU vs. UMSL. Tennis Courts.

Wednesday, April 6

3 p.m. Baseball, WU vs. St. Louis U. Utz Field.

3 p.m. Men's Tennis, WU vs. Greenville College. Tennis Courts.

Saturday, April 9

1 p.m. Baseball, WU vs. McKendree College. Utz Field.

Martin Luther King Jr. Symposium

Monday, April 4

7 p.m. Reading and Concert, with Genesis, a St. Louis community choir, followed by a dramatic reading of King's speeches by Darryl Matthews, performing artist, U. of Mo.-Columbia. Gargoyle, Mallinckrodt. Free.

Wednesday, April 6

4 p.m. Lecture, "New Strategies for Black Economic Development in the 1980s," Earl G. Graves, publisher, *Black Enterprise* magazine. Graham Chapel. Free.

Thursday, April 7

7 p.m. Videotaped Lecture, "A Look at African/Afro-American History," Yosef Jochanan, prof. of Egyptian history, Cornell U. Freidman Lounge, first floor, Wohl Center. Free.

Calendar Deadline

The deadline to submit items for the April 14-23 calendar of the *WU Record* is March 31. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

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